

# Blues Scales: Major and Minor. Learning/Practice Pages

## 12-Keys/Roots for R.H. Practice

JimO

1. C Major Blues Scale



1 2 b3 3 5 6 1/8

The C Major Blues Scale is shown on a treble clef staff in 4/4 time. The notes are C4, D4, E♭4, E4, G4, A4, B♭4, and C5. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final C5.

5 C Minor Blues Scale



1 b3 4 #4/b5 5 b7 1/8

The C Minor Blues Scale is shown on a treble clef staff in 4/4 time. The notes are C4, E♭4, F4, F♯4, G4, B♭4, and C5. The rhythm is quarter notes for the first five notes, followed by an eighth note for the final C5.

9 2. F major




The F major scale is shown on a treble clef staff in 4/4 time. The notes are F4, G4, A4, B♭4, C5, D5, E5, and F6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final F6.

13 F minor



The F minor scale is shown on a treble clef staff in 4/4 time. The notes are F4, G4, A4, B♭4, C5, D5, E♭5, and F6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final F6.

17 G major



The G major scale is shown on a treble clef staff in 4/4 time. The notes are G4, A4, B4, C5, D5, E5, F♯5, and G6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final G6.

21 G minor



The G minor scale is shown on a treble clef staff in 4/4 time. The notes are G4, A4, B4, C5, D5, E5, F5, and G6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final G6.

25 D major



The D major scale is shown on a treble clef staff in 4/4 time. The notes are D4, E4, F♯4, G4, A4, B4, C5, and D5. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final D5.

29 D minor



The D minor scale is shown on a treble clef staff in 4/4 time. The notes are D4, E4, F4, G4, A4, B4, C5, and D5. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final D5.

33 B♭ major



The B♭ major scale is shown on a treble clef staff in 4/4 time. The notes are B♭4, C5, D5, E♭5, F5, G5, A5, and B♭6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final B♭6.

37 B♭ minor



The B♭ minor scale is shown on a treble clef staff in 4/4 time. The notes are B♭4, C5, D5, E♭5, F5, G5, A5, and B♭6. The rhythm is quarter notes for the first six notes, followed by an eighth note for the final B♭6.

**MEMORIZE!!!**

41 Eb major



Musical staff showing the Eb major scale (measures 41-44). The notes are: Eb, F, G, Ab, Bb, C, D, Eb.

45 Eb minor



Musical staff showing the Eb minor scale (measures 45-48). The notes are: Eb, F, Gb, Ab, Bb, C, D, Eb.

49 E major



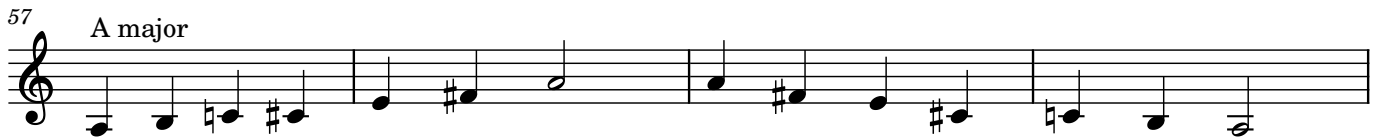
Musical staff showing the E major scale (measures 49-52). The notes are: E, F#, G, A, B, C, D, E.

53 E minor



Musical staff showing the E minor scale (measures 53-56). The notes are: E, F, G, A, B, C, D, E.

57 A major



Musical staff showing the A major scale (measures 57-60). The notes are: A, B, C, D, E, F#, G, A.

61 A minor



Musical staff showing the A minor scale (measures 61-64). The notes are: A, B, C, D, E, F, G, A.

65 Ab major



Musical staff showing the Ab major scale (measures 65-68). The notes are: Ab, Bb, C, D, Eb, F, G, Ab.

69 Ab minor



Musical staff showing the Ab minor scale (measures 69-72). The notes are: Ab, Bb, C, D, Eb, F, G, Ab.

73 B major



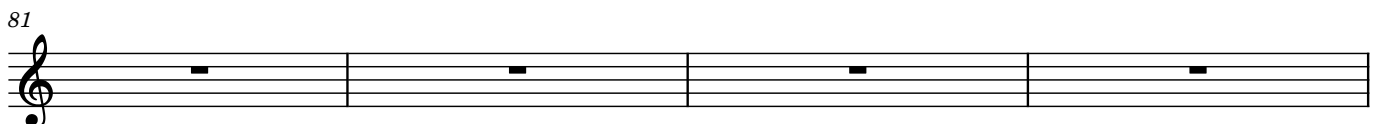
Musical staff showing the B major scale (measures 73-76). The notes are: B, C#, D, E, F#, G#, A, B.

77 B minor



Musical staff showing the B minor scale (measures 77-80). The notes are: B, C, D, E, F, G, A, B.

81



Empty musical staff for measure 81.



A good way to practice these scales is to play them in I-IV-V progressions. Basic blues tunes are arranged this way, so it makes sense to play them in those combinations. Here are the symbols.

- |                                  |                                   |  |
|----------------------------------|-----------------------------------|--|
| 1. <u>KEY OF C: C7-F7-G7</u>     | 2. <u>KEY OF F: F7-Bb7-C7</u>     | 3. <u>KEY OF G: G7-C7-D7</u>           |
| 4. <u>KEY OF D: D7-G7-A7</u>     | 5. <u>KEY OF Bb: Bb7-Eb7-F7</u>   | 6. <u>KEY OF A: A7-D7-E7</u>           |
| 7. <u>KEY OF Eb: Eb7-Ab7-Bb7</u> | 8. <u>KEY OF E: E7-A7-B7</u>      | 9. <u>KEY OF Ab: Ab7-Db7-Eb7</u>       |
| 10. <u>KEY OF B: B7-E7-F#7</u>   | 11. <u>KEY OF Db: Db7-Gb7-Ab7</u> | 12. <u>KEY OF Gb: Gb7-Cb7(B7)- Db7</u> |

(The 3 "enharmonic" scales are not presented here, since most Blues players aren't very fond of them. For the academic-minded aspiring blues musician we will simply mention that there are 15 scales allowed in the notation conventions for professional scores. The ones not accounted for in this exercise are the keys of F#, C# and Cb. In the sub-culture of Blues Bands these scales are never mentioned, since they could start a bar-fight or, perhaps a sharply raised eyebrow.) lol